

HORSE SHOW PRIZE LIST OUT; WORK ON FIELD IS RUSHED

Invitations Have Been Sent to Judges, and Famous Entries Filed.

The prize list for the National Capital horse show, which will be held at the show grounds, Eighteenth and C streets northwest, adjoining Potomac Park, was mailed this afternoon. The work of improving the grounds, which has been delayed by the rain for the past few days, was resumed this morning, and a large force of men were placed at work on the grounds, grandstand, pavilion, promenade, and stables. When this work is completed Washington will have one of the finest horse show grounds in the world.

Posters Out Tomorrow

The new poster by James Hoyt Yeoman, of Washington, son of the late Judge Yeoman, of the Interstate Commerce Commission, especially designed for this show, will be ready tomorrow. The poster will depict a woman in an attractive hunt costume taking a fence in a cross country run.

There will be forty-seven classes in the show, each class will have three prizes and four ribbons. The classes include single and double harness horses, roadsters, ladies' harness horses, park saddle horses, hunters, jumpers, teams, and four-in-hand teams.

The prizes run from \$10 to \$500, making a total of \$5,000, including plates. This is the largest sum ever offered in prizes in Washington or outside of New York, for a horse show.

Famous Horseflesh Coming

Many prominent raisers, breeders, and exhibitors from Virginia were in Washington today and called on Major Henry T. Allen and M. C. Hazen, of the executive committee of the show, and informed them that the entries from Virginia will be larger than ever before, and will include the best horses from that State, famous for its horseflesh.

The Piedmont and Washington Hunt Clubs will exhibit hunt teams with riders up, wearing the colors of the respective clubs. This will be the spectacular feature of the show, and probably will be the event which will appeal strongest to the general public. The invitations to the judges have been sent out, and as soon as their acceptance are received the names of the judges will be announced. These men will be the most experienced in their respective classes in the country.

Bryan to Be Caller At White House Tomorrow

William Jennings Bryan will visit the President tomorrow morning at 10:20 o'clock and will stay for half an hour. The appointment for this visit was made today. The Nebraska called-up Secretary Hulse and said that he was interested in seeing the President, and asked that an hour be set for the call. The request was granted at once and the two big party leaders will meet as scheduled. Just what they will talk about must be kept secret. Nothing is suggested at the White House today to indicate the line of conversation. A half hour was asked for by the Democratic, however, and it is apparent that he has something more to say than mere greetings.

Secretary Meyer Praises Sailor for Gallantry

Theodore Anthony Snyder, fireman of the second class on the Amphitrite, today received the commendation of the Secretary of the Navy for his gallantry in jumping overboard in an attempt to rescue his mate, Thomas S. Hicks, fireman of the second class, March 16. Snyder is a native of Reading, Pa., and twenty-five years old. He has served in the navy two years and four months. He lives at 2 Columbia avenue, Wilmington, Del.

Plan for Anniversary Of Battle at Bull Run

The people of Manassas are making elaborate preparations to celebrate the fiftieth anniversary of the first battle of Bull Run on July 21 next by having participants from both the Union and Confederate armies there for a reunion. The District Commandery of the Loyal Legion here has approved the celebration and officers of Confederate Veteran camps have notified the committee they will be glad to take part.

Police Searching For Four Germ-Laden Goats

NEW YORK, April 6.—The police are searching for four goats, laden with billions of scarlet fever and diphtheria germs, which were stolen from the research laboratory of the Willard Parker Hospital.

Victor Herbert's Concert.

With the orchestra that in the five years of its existence has made one of the leading organizations of the world, and with Eleonora de Cisneros, the dramatic mezzo-soprano of the Chicago and Philadelphia opera companies, as his soloist, Victor Herbert's concert at the Columbia Theatre, which will be given Easter Monday afternoon, April 17, at 2 o'clock.

The appearance here marks the beginning of a three months' tour of the South.

See the Rabbit Girl

on the cover of LIFE's great Easter Number. Of all dealers, ten cents.

MANTELL MAKES DOMINANT FIGURE OF HIS RICHELIEU

Character, Not the Play, Wins Approval of Audience.

It was the fascination of the character of Cardinal Richelieu as portrayed by Robert Mantell at the Belasco last night rather than the romantic excitement of the story, the rapid movement of the play, or the strong climaxes which appealed to the audience.

All the great actors have loved to play the part of the red robed prelate, as all since Macready have tried it, and yet few have succeeded in making the famous churchman as vivid and deft as did Mantell. It is the love of the portrayal of the character which has literally forced Lord Lytton's play into the rank of the classics, and Mantell's enjoyment of the role showed no less than others who have gone before.

Last night's performance measured up well with the success of the others during the week. With scores of the minor details in the business seemed in perfect taste, the audience enjoyed Mantell's acting to the utmost. The physical perfection of Mr. Mantell's figure stood him in good stead in the impersonation of the majestic and imperious cardinal.

Mantell's Richelieu.

Mantell's Richelieu was a truly capable cardinal, sagacious, and commanding, displaying withal subtle wiles. During Mantell in the part one could have little doubt that Richelieu was as powerful as tradition has made him. The dominant figure stood out prominently during the rapidly unfolding story of the play.

Comparison with the role enacted by Mantell and that as depicted by Booth, McCullough and Forrest finds Mantell's character essentially different in that Mantell has made away with tradition and shown the man as almost sympathetic, lovable, and possessing a delicate sense of genuine humor.

Miss Marie Booth Russell has been so far much better advantage in other roles this week, as the character of Julie De Mortemar lends itself but poorly to the actress. Fritz Leibner as Adrian de Maupret is admirably cast, as is Alfred Hastings as Joseph.

"As You Like It."

In many respects the matinee offering of "As You Like It" was one of the most pleasing of the entire repertoire. The audience's familiarity with it, the sparkling wit, bright humor, and violent love all add to its popularity, and the presentation of it was sympathetic and appreciative.

The Rosalind that Miss Russell portrayed was full of mischief, and yet of the true femininity that Shakespeare wrote into the part. Her personality fits into the part hardly so well as in many of the other roles in which she appears, but this is forgotten in artist's conception of the role.

Thomas Louth, the Jacques De Bois of the cast, deserves more than passing notice for his part. His performance, Mr. Mantell as Orlando gave the just balance to his part that made it delightful. The costumes and staging of the piece were in themselves strong features of the production.

GAYETY—"The College Girls."

The Gayety Theater has for its attraction next week "The College Girls," a musical comedy full of college spirit, pretty girls, and catchy songs.

Florence Mills, as the college widow, provides much of the entertainment, singing many of the latest musical hits of the season. Harry Mason, in the role of a German manufacturer of cheese, and George B. Scanlon, as the Corn Beef King, keep the audience laughing.

The production is original, with excellent scenic effects. The chorus is made up of thirty pretty girls, who can really sing.

LYCEUM—"Jardin de Paris Girls."

The attraction at the New Lyceum Theater next week will be Miners' "Jardin de Paris Girls." A two-act musical farce, entitled "Jagville," will be presented.

One of the special features with this company will be Tom Miners' "Merry Minstrel Maids." The organization is headed by such favorites as Abe Leavitt, George Scott, those three English boys, the Broadway Comedy Quartette, Miss Campbell, Augusta Phelps, the Misses Harris, and Davis and Helen Lawrence.

As an extra attraction, the management has secured Cora Livingston, champion and noted steeple chaser, who will meet all comers at every performance.

MUSIC LOVERS WILL HAVE THEIR INING AT THE BELASCO

French Opera Company Comes to Capital for Two Weeks.

Musical lovers will have their innings at the Belasco for the next two weeks. Beginning Monday night the well-known French Opera Company, of New Orleans, will be the attraction, with a repertoire that, according to announcements, will include many favorite operas.

This organization which needs no introduction in Washington, is making a brief tour of the country that includes only a few of the larger cities. Later it will go to Montreal and then, it is the present intention, to sail for the annual engagement in Paris.

The repertoire of the engagement will comprise, it is stated, "Thais," "Manon," and "Louise," and the list of principals is said to be particularly strong. Miss Marie Louise Holland heading the corps of prima donnas, and M. Fontaine, M. Hubert, M. Moore, and other noted French lyric artists being with the organization.

Musical Comedy Stars Head Bill at Chase's

Chase's next week will present Amelia Stone and Armand Kalisz, Jere Grady and Company, George Lyons and Bob Yocco, the Monroe Hopkins and Lola Axell Company, Jack and Violet Kelly, Little Billy, Julian and Dyer, and the impressive daylight motion pictures of the biblical drama, "The Deluge."

Amelia Stone and the French tenor, Armand Kalisz, formerly stars of "The Waltz Dream," "The Orchid," "The Gay Musician," and other musical comedies, will present "Mon Amour," described as a romantic comic opera, with true Viennese waltz flavor, exquisitely staged and costumed.

The clever character comedian, Jere Grady, will be supported by Edith Luck, formerly of Washington, in the presentation of the farcical stage-life comedy, "The Butcher."

George Lyons and Bob Yocco, as "The Harrier and the Singer," a globe trotting travesty, called "Traveling," sensational Australian whiplashing, the antics of a mile of a comedian, the amusing grotesquery of acrobatic performers, and other novelties fill up the bill.

ACADEMY—"Paid in Full."

"Paid in Full" comes to the Academy next week, and this will be the first time the play has ever been seen here at a popular-priced house.

The story of the play is an interesting and absorbing one. It tells of the trials of a couple who try to live on a salary of \$18 a week, and when the husband finds this does not permit him to live as he would like to, he steals from his employer. The thefts are discovered, and to save himself the husband plans to have his sacrifice herself by calling on the employer, who is infuriated with her. He cruelly tells his wife it is up to her to use the money as she must, and the method she finds effective. The husband is saved, and the wife is not compromised through the generosity of the employer. The cast is said to be an excellent one.

ARCADE—Amusements.

Witnessed by a gathering of people that crowded all available space in front of the Arcade building, Cameron, the strong man, made his second spectacular wire slide shortly before 8 o'clock last night.

Inside the Arcade Auditorium he gave an exhibition of the strength of his jaws, breaking horseshoes and nails with comparative ease. As a concluding feature he allowed a man from the audience to bend a one-inch iron bar by striking him across the chest.

Albie Todds, the skating bear, that has proved such a sensation, appeared in two performances yesterday, one at 4 o'clock and the other at 8. The exhibitions will continue each afternoon and evening for the next two weeks.

MAJESTIC—"Sherlock Holmes."

At the Majestic Theater next week the O'Connor and Rowe stock company will offer its first stock production, Conan Doyle's "The Sign of the Four," better known as "Sherlock Holmes," will be the opening bill.

The company comes to Washington well recommended, and the management promises a good performance. The scenery will be changed for every play, and every effort will be made to secure an artistic as well as a financial success.

The opening play needs no introduction to the theater-going public, and Herbert O'Connor will be seen in the title role, supported by Edna Cecil Daly and a strong cast.

Dulin & Martin Co.

EASTER GIFTS--

Vases, Flower Holders, Fern Dishes, Flower Baskets, Etc.

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Easter Gifts in Rich Cut Glass

Bonbon Dishes from \$1 to \$5.
Flower Vases from \$1.50 to \$3.00.
Fern Dishes from \$2.50 to \$3.00.
Flower Holders, with wires for arranging flowers, from \$3.00 to \$12.00.

Austrian Glass Flower Baskets and Vases

Iridescent Sweet Pea Vases from 25c.
Glass Baskets from 25c.
Low Shape Flower Vases with wire flower holders from \$1.00.
12-inch Crystal Vases, 30c.

Brass Baskets, Vases and Fern Dishes

Brass Baskets for cut flowers from 50c.
Brass Fern Dishes from 50c.
Brass Vases from \$1.00.
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HOWE'S PICTURES WILL BE OFFERING AT THE COLUMBIA

Thrill of a Real Trip In a Dirigible is Promised.

Immunity from "air sickness" is one of the guarantees made in connection with the aerial pictures that will be presented by the Lyman H. Howe New York Hippodrome Travel Festival at the Columbia Theater, next week. Unlike other Columbia offerings this one will begin the engagement Sunday afternoon at 2 o'clock and continue, with daily matinees, until the following Sunday night.

Besides the thrill of a trip in a dirigible the audience will have a ride on the swiftest motor boat ever built—the Ursula, of 500-horsepower; a tour through London, Indo-China, and the Gorges de L'Ardeche, France; witness the construction and launch of an ocean palace, the White Star liner Olympic; spectacular demolition of buildings by dynamite in Messina; landing passengers in a rough sea at Tunis, and a dangerous though bloodless bullfight in Spain.

Many of these scenes are presented in the actual colors of nature which enhance the beauty and realism of Mr. Howe's new program.



"He reproached me for not giving him Sanatogen sooner."

An incident that occurred in a doctor's office the other day. This man, so his doctor writes us, came to seek relief from nervous prostration—the usual story: nerves on the brink of starvation through overwork and business worry, poor appetite, bad digestion and consequent mental depression. The doctor gave him some common-sense advice and ordered the use of Sanatogen.

Like thousands of other doctors, he knew that for a starved, debilitated, nervous system nothing could be more beneficial, for Sanatogen embodies the very essence of nerve substance, which the hungry cells absorb as eagerly as the parched earth absorbs water. And the patient, rejuvenated by its life-giving effects, fortified by its reconstructive action, has but one regret: that of not having used it before. Could a more eloquent tribute be paid to the value of Sanatogen?

Does this episode convey any message to you? Are you in need of something to help your starved nerves—to give you fresh vigor, strength and fortitude? If so, write at once for "Our Nerves of To-morrow," a valuable and readable essay by a physician who convincingly sets forth the needs of the nervous system during times of stress. Ask your doctor about Sanatogen—ask your druggist—do something toward obtaining the benefits of Sanatogen without further delay.

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ZELDASEARS COMES TO NATIONAL NEXT WEEK IN NEW PLAY

Latest Star Will Be Seen In Comedy of Rural Life.

Zelda Sears, in Anne Caldwell's comedy, "The Nest Egg," comes to the National Theater next week.

The cast in support of Miss Sears is an excellent one, and includes Charles Lane, Charles Gotthold, Julian Barton, H. Bratton Kennedy, Walter Young, Blanche Hall, Evelyn Vardon, Helen Lindroth, and Beatrice Allen.

This comedy of semi-rural life tells the story of a middle-aged spinster, who by taking in sewing by the day and raising chickens, succeeds in keeping the wolf from the door. The one sole object of her life is to get a husband, and as a last resort she writes a message on one of her eggs, which she sends to market.

The egg instead of being sold is placed in cold storage, where it remains for three years, and she has almost forgotten about it, when she gets a telegram stating that the sender has received her message, and will arrive on the noon train the following day. Of course, the message is taken for a proposal of marriage. The complications arising afford promising possibility for the unique work that Miss Sears has been identified with.

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Rain or Shine These Bargains We Offer for Tomorrow Will Simply Compel You to Come After Them

3,000 yds. of Silk Remnants 25c

That are worth up to \$1.00 a yard, at 25c
A sale of 3,000 yards of Silk that will prove to be the most sensational bargain event in years will occur in our Silk Department tomorrow. These silks are accumulations of the past week's sales, and are silks from our own regular well selected stocks. In the lot you will find silks of all kinds and colors, all good lengths, and suitable for any purpose, and, remember, they are silks worth up to \$1.00 a yard. Here tomorrow for the special price of..... 25c

Dress Goods, Remnants worth up to \$1.25

At 49c Yard

Thousands of yards of the Finest Dress Goods, in all the new weaves and colors, including a great quantity of cream materials; good lengths, suitable for all purposes, and worth up to \$1.25 a yard. Tomorrow at..... 49c

Suiting Remnants, Worth up to \$1.50 a yard

At 59 Cents

52 to 56 inch New Spring Suitings, in lengths from 2 1/2 to 6 1/2 yards. The lot includes a great many of the much-wanted grays, also many other wanted shades, including black; all the new weaves; 52 to 56 inches wide, and worth up to \$1.50 a yard. 59c Tomorrow at.....

White and Colored Wash Goods Remnants, Worth Up to 50c Yard

At 12 1/2c Yard

Thousands of yards of every kind of White and Colored Wash Goods, in remnants that are suitable for all purposes. There are so many kinds we cannot enumerate them, but you'll find just what you want at about one-quarter of what you would expect to pay. 12 1/2c Remember, they're worth up to 50c a yard. Tomorrow at.....

\$6.00 8 x 10 Feet Prairie Grass Rugs, \$4.98

These are the Delfox Rugs, and are therefore the best; a smooth, even floor covering that will wear nicely. They are sanitary and are easily cleaned; several styles and colors from which to select. Worth \$6.00 apiece. Special for Friday at..... \$4.98

\$6 and \$8 Youths' Long Pants Suits, \$1.98

We are closing out a lot of 50 Youths' Long Pants Suits in fancy cassimeres and worsteds; sizes 15 to 20. \$6.00 and \$8.00 values. Choice..... \$1.98

These Suits are former season's surplus—therefore don't expect the latest cut.

Only 45 White Duck and Pique Blouse Suits; sizes 3 to 10; STRAIGHT PANTS; no bloomers. \$1.00 and \$1.25 50c values. Choice, suit.....

\$1.50 Light Percale Wrappers, \$1.25

New Spring Wrappers in light grounds, with neat figures of black; made with Hubbard yoke, finished with tailored bands; skirt finished with deep flounce; sizes 36 to 46. For one day, special..... \$1.25

50c 47-inch White Mercerized French Batiste

For Half Price, 25c

Extra fine sheer quality, with a permanent mercerized luster. This material is excellent for making kimonos, waists, dresses, etc. Friday only at half price..... 25c

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